

ADVISING WORKSHEET - BFA Theatre

Concentration in Performance

Freshman

1st Fall

1st Spring

Light & Sound Princ/Costume Princ

Voice and Speech I

Acting Fundamentals

Core - Communication

Core - Component

15

Theatre Practicum I

Acting for Majors I

Principles of Scenery

Core - History I

Core - Communication

Core - Sci and Lab

16

Sophomore

2nd Fall

2nd Spring

Theatre History I

Acting for Majors II

Movement I

Theatre Practicum II

Core - Math

Core - Component

16

Script Analysis

Movement II/Audition Tech

Voice and Speech II

Core - History II

Core - Science

15

Junior

3rd Fall

3rd Spring

Acting for Majors III

Directing I/Shakespeare

Theatre Practicum III

Core - Lang Phil Culture

Core - POLS I

Core - Creative Arts

16

Voice and Speech III

Movement II/Audition Tech

Elective (Acting for Camera)

Core - Social Behavior

Core - POLS II

15

Senior

4th Fall

4th Spring

Art Entrepreneurship

Performing Arts Mgmnt

Light & Sound Princ/Costume Princ

Directing I/Shakespeare

Elective (Selected Topics)

15

Stage Management

Performance Capstone

Elective (Directing 2)

Elective (Upper Division)

12

**Acting 2 & 3 and Voice 2 & 3 will be a cross-listed course*

**Shakespeare will be offered in the fall every other year on even years*

**Movement 2 will be offered in the spring every other year on odd years*

**Special Topics in Acting will be offered in the fall every other year on odd years*

**Directing 2 will be offered in the spring every other year on odd years*

**Arts Entrepreneurship is taught every other fall on odd years - swap with a core as needed from 3rd Fall*

Total: 120 hrs